Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period \_\_\_\_\_\_\_ Due Date \_\_\_\_\_\_\_\_

#  Booktalk

**Task:** Read a non-fiction book that you have not previously read. The book must be appropriate for your reading level and cannot be a book that has been made into a movie. After reading your selection, prepare for the Booktalk. Note: A booktalk is a mini presentation about a book shared in such a way that people desire to find out more and to read the book themselves. The basics of booktalking are to keep audience attention and interest high.

 **Do’s of Booktalking**

* Choose a book that you think you will like and that you think you can “sell” to your listeners.
* Show enthusiasm for the topic.
* Make a historical connection.
* Demonstrate a scene.
* Show a picture that makes a statement.
* Present the book’s physical and aesthetic qualities as part of the “sales pitch.”
* Read a brief powerful scene, description, or dialogue.
* Indicate why the book will appeal to the audience.
* Share the “feel” of the book, the allure of the story, and the power of the characters.
* Keep the book talk short. Some books can be shared in a few minutes; five minutes is fine; 10 minutes is probably too long.

**Don’t of Booktalking**

* Do not go into details
* Do not ramble on and on about how good the book is without providing specifics

Booktalk Presentation Expectations:

* Booktalk includes a beginning and ending
* Speaker displays appropriate volume, clarity, and commitment
* Book brought to the presentation
* Visual (besides the actual book)
* Rubric

Adapted from Mirka Christsen, AG Resource Teacher

Works Cited

Baxter, Kathleen A. & Marcia Agness Kochel. *Gotcha! Nonfiction Booktalks to Get Kids Excited*

*about Reading.* Englewood Colorado: Libraries Unlimited, Inc. 1999.

Bodart, Joni Richards. *Booktalk! 5* New York: The H. W. Wilson Company, 1993.

Student’s Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period \_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_

Book Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Author \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Type of Book \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Rubric for a Booktalk

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Beginning** | The booktalk shows an excellent use of a catchy beginning strategy10 points | The booktalk shows a good use of a catchy beginning strategy9 points | The booktalk begins without catching the audience7 points |  |
| **Ending** | The presenter does not reveal the end, yet clearly satisfies the listeners’ appetite10 points | The presenter does not revel the end and somewhat satisfies the listeners’ appetite9 points | The presenter does not revel the end but is abrupt or somewhat confusing at the end of the presentation7 points |  |
| **Volume & Clarity** | The speaker chooses the right volume and annunciates clearly throughout the entire presentation10 points | Needs to improve either volume or clarity throughout the small parts of the presentation9 points | The speaker shows a need to work on both volume and clarity to be effective7 points |  |
| **Commitment** | The speaker is visibly enthusiastic, and there is clear evidence that s/he worked very hard10 points | The speaker is good and there is some evidence of significant effort put forth 9 points | The speaker needs to 9improve fluency; there is evidence of little effort in providing insight into the book7 points |  |
| **Visual** | The student presents a visually attractive, original representation of an object or idea pertaining to the book. Thought and effort are evident.10 points | The student presents a visually attractive representation of an object or idea pertaining to the book. Some thought and effort are evident.9 points | It is clear that more effort is needed to produce an attractive and meaningful visual.7 points |  |
| **Points Earned**+ 50 points |  |  |  |  |

Note: Four (4) point deduction for not having the rubric in class at time of presentation; five (5) point deduction for not having the book in class at the time of presentation.